

Four Canons For Two Clarinets

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1. Canon at the Unison

Allegretto
mf

6

12

mf

18

pp

23

f

Detailed description: This page contains the first canon, 'Canon at the Unison', in 3/4 time. It is marked 'Allegretto' and starts with a mezzo-forte (*mf*) dynamic. The score is written for two staves, with the two parts playing in unison. The piece consists of 23 measures. The dynamics vary throughout, including mezzo-forte (*mf*), piano-piano (*pp*), and forte (*f*).

3. Canon in Augmentation

Moderato con moto
p

4

p

8

poco rit. *a tempo*

11

mf *p*

mf *p*

14

poco rit.

Detailed description: This page contains the third canon, 'Canon in Augmentation', in 3/4 time. It is marked 'Moderato con moto' and starts with a piano (*p*) dynamic. The score is written for two staves. The piece consists of 14 measures. The dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). There are tempo markings of 'poco rit.' (ritardando) and 'a tempo' (return to tempo).